

MICHAEL J. WALTER

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OBJECTIVE

Complete my formal education in the fine arts (in a Master's of Fine Arts in Studio Art - Painting program) in order to broaden my artistic knowledge and abilities while pursuing a cohesive body of work under the direction of distinguished faculty members, to further my career as a working artist, and to gain the experience necessary to provide arts education at the post-secondary level.

PROFESSIONAL EXPERIENCE

John Glenn School Corporation

Walkerton, IN

Instructional Aide

Mar 2014 - current

Assist 7th and 8th grade teachers at Urey Middle School in the instruction of English / Language Arts curriculum.

- Provide instruction to individual students complimentary to the lead teacher's lesson plan.
- Assist lead teacher with classroom management to provide a suitable learning environment for all students.
- Take attendance; grade homework, quizzes, and tests; enter grades into Harmony classroom management software.

Substitute Teacher

Aug 2013 – Mar 2014

Substituted for teachers and teacher's aides for grade levels K – 12 (subjects including Mathematics, Reading, Vocabulary, Composition, Social Studies, Art, Music, Physical Education, and Special Needs.)

- Quickly and efficiently assessed teacher's lesson plans in order to maintain a seamless educational program.
- Utilized classroom management skills and disciplinary action to provide a suitable learning environment for all students.
- Inspired students to recognize the value and reward of education and emphasized the importance of personal responsibility.

New Wave Control Solutions Audio / Video

Denver, CO

Graphic Designer

July 2012 – Aug 2013

Designed, developed, and maintained website, and produced print and digital instructional materials for an audio / video engineering company.

- Assisted with the design and functionality of user interfaces for audio / video control systems (working on Crestron and iPad platforms) in court room, conference room, class room, professional, and residential settings.
- Created all aspects of print and digital instructional materials (including page layout, font selection, image design, and technical writing / content) for multiple control systems' operator's instructions - using Microsoft Word and Publisher.
- Designed, developed, and maintain www.nwcsav.com, using Adobe Creative Suite.

Ship Art Denver

Denver, CO

Domestic Shipping, Local Dispatch, and Project Manager

May 2008 – July 2012

Managed multiple on-site installation, packaging, crating, storage, local transport, and domestic shipping projects from initial contact to completion, and managed the scheduling of all potential and confirmed projects in the international shipping, domestic shipping, local transit, storage, and crating departments, for a museum-quality fine art shipping and handling company.

- Coordinated, scheduled, contracted, and maintained contact with multiple 3rd parties (specifically museums, universities, auction houses, galleries, fine art lenders / purchasers, and fine art shipping and handling companies) to ensure timely delivery and receipt of goods and adherence to established schedules.
- Managed the scheduling of the international and domestic shipping, local transit, storage, and crating departments to ensure completion of multiple projects in a timeframe that met multiple clients' requirements; managed the availability of required 3rd party contractors; optimized the staffing requirements of the company.
- Operated and maintained Office Tracker scheduling software to schedule availability and daily duties of the shipping, transit, storage, and crating departments' staff; utilized customized estimating software to assess crating and soft packing material costs; utilized Microsoft Excel spreadsheets to estimate total costs of 3rd party contractors, materials, and labor (transit, on-site, and in-house.)

- Contacted clients to initiate scheduling of projects; notified clients of schedule changes; confirmed client's satisfaction at the completion of scheduled projects.
- Point of contact for prospective clients; assessed clients' needs; retrieved 3rd party estimates; estimated all relevant costs; provided formal estimates; secured contracts; provided job site supervision; ensured customer satisfaction; assessed total costs; invoiced client for completed work.
- Supervised the on-site installation, handling, storage, and transit crews.
- First-hand handling, packaging, transportation, and installation of two-dimensional and three-dimensional fine art in public and private venues.
- Performed climate controlled storage and general warehouse duties (including storage registration, inventory control, receive / release at dock, oversight of truck loading procedures, and operation of propane truck body and electric stand up forklifts.)
- Operated 18 ft / 16,000 GVW Sprinter and 26 ft / 25,900 GVW Freightliner box trucks with climate control and lift-gates in city and mountain environments.
- Oversaw crane rigging procedures, performed scaffolding set up and break down, operated scissor lifts, and utilized extension ladders for the purpose of installing / de-installing artwork at heights and hard to reach areas.
- Guaranteed the safety of all workers on job sites through strict adherence to OSHA standards and regulations.

Michael Walter Art & Design, Inc.

Denver, CO

Corporation President and General Manager

Jan 2005 – Dec 2008

Established and maintained a start-up business (located in the Arts District on Santa Fe in Denver, CO) that represented 30+ local artists annually in a gallery setting and provided fine art finishing and handling services.

- Performed small-business management duties (including sales, bookkeeping, accounts receivable and payable, tax preparation, customer relations, personnel and staffing, job scheduling, contracting, and marketing.)
- Represented local artists through annual contracts; presented fine art in monthly rotating exhibitions; conducted opening events on the first Friday of each month.
- Documented and published represented artists' fine art for advertising and provenance purposes (including website development, digital and print media marketing, email campaigning, and social media networking) using Canon cameras, Adobe Creative Suite, and other software and hardware on PC and Mac platforms.
- Designed and produced custom canvas, custom framing, custom matting, and custom finishing applications for clients' artwork ranging in styles from antique to contemporary.
- Handled, packaged, shipped, delivered, and installed two-dimensional and three-dimensional fine art in public and private venues.
- Provided instruction on studio and professional practices of the working artist; conducted fine art lessons in drawing and painting – to represented artists.

A & A Art, Inc.

Denver, CO

Supervisor and Picture Framer

June 2004 – Dec 2004

Provided customer service, quality control, staff supervision, and production labor for high volume fine art framing shop.

- Point of contact for prospective clients; assessed finishing needs; designed framing to meet specific needs of individual clients' artwork; supervised co-workers; performed general office and management duties.
- Performed fine art framing duties (including custom woodworking and finishing, pre-fab mould cutting, frame jointing and assembly, matting, hinging, mounting, glass cutting, canvas stretching, and restoration) utilizing archival material processes.
- Provided design, layout, color correction, editing services, and production supervision of small to large format prints (on archival photo paper, watercolor paper, and canvas) using Canon photography equipment, Adobe Creative Suite, flatbed / drum scanners, and Fuji Frontier / Epson Ink Jet "giclee" printers.

Painting By Design, Inc.

Denver, CO

Painter

Jan 2004 – June 2004

Worked for a painting company providing specialized interior finishes in private residential and commercial environments.

- Provided interior decoration and color consultation services, painted interiors with high attention to detail, applied various faux finishes, designed and executed murals, tromp l'oeils, decorative paintings, and commissioned canvases.

EDUCATION

Savannah College of Art and Design Savannah, GA
Bachelor of Fine Arts in Painting June 1999 - May 2003

Purdue University West Lafayette, IN
Non Degree Studies in School of Engineering, School of Technology, and School of Fine Art Aug 1994 – Dec 1997

EXHIBITIONS

Michael Walter Art & Design, Inc Denver, CO
Monthly Group Exhibitions 2005 –2008

Boulder Museum of Contemporary Art Boulder, CO
Open Wall Group Exhibition 2005

Reed Photo Art and Imaging Denver, CO
First Friday Group Exhibitions 2004

Private Residence Savannah, GA
Everything Must Go Solo Exhibition 2003

3rd Floor Gallery Savannah, GA
Gala Opening Group Exhibition 2003

Savannah College of Art and Design Alexander Hall Savannah, GA
Painting Department Senior Thesis Group Exhibition 2003

COMMISSIONS

St. Cajetan Catholic Church Denver, CO
2 – 72" x 36" Oil on Canvas Banners displayed on Altar July 2013

COLLECTIONS

University of Colorado Hospital Denver, CO
Department of Otolaryngology 2007 –

PUBLICATIONS

ArtScape pg. 75 pg. 77-78
By Spotlight Publications 2007 2008

Colorado Community Treasures pg. 54
By William Faubion 2007

the Art district magazine pg. 1 pg. 8
By Lisa Gedgaudas June 2005 Sept 2005

Denver Daily News – Town Talk pg. 5
By Kirstie Hannon July 14, 2005